



## SURFACE PREPARATION

Preparation determines film life. Work through every step before opening the box.

- 1 Remove any existing floor coverings, tapes or old film from the booth floor.
- 2 Scrape off paint residues and overspray build-up so the floor is smooth and consistent. Repair any major defects in the floor coating before proceeding.
- 3 If the floor paint is damaged and repainting is required, apply a suitable floor coating and let it cure fully according to the manufacturer's guidelines before installation.
- 4 Sweep and vacuum thoroughly – any grit left under the film will telegraph through and can damage layers under traffic.
- 5 Wash the floor with WATER ONLY. Do not use solvents – solvents damage the adhesive on the base layer and prevent proper adhesion.
- 6 Allow the floor to dry completely, including seams and expansion joints.
- 7 Run a short bake cycle to eliminate any remaining moisture and condensation.
- 8 Confirm the floor has reached a stable surface temperature of 18–20°C (64–68°F) before application.

**Water only – and watch the humidity.** Never clean with solvents before application: solvent residue attacks the base-layer adhesive. Humidity is equally critical – high humidity directly affects adhesive performance, so apply only on fully dry surfaces and store rolls at ~50% RH.

*Wear the correct PPE throughout preparation and installation. Once every step is complete, continue to FILM APPLICATION on the next page.*



## FILM APPLICATION

- 1 Plan your lanes: start against the longest wall and work toward the booth entrance so every seam overlaps away from the working direction.
- 2 Align the patented dispenser box at the start of the first lane so the film feeds straight along the floor.
- 3 Draw the film along the lane, keeping it square to the wall, and press it down progressively as you go.
- 4 Use the applicator to press from the centre of the lane outward, removing air pockets and ensuring full contact with the floor.
- 5 Trim the end of the lane cleanly using the box's metal cutting bar.
- 6 Apply the next lane with a slight overlap onto the previous one – the overlapping seam design needs no tape and keeps the floor beneath fully protected.
- 7 Repeat until the whole floor is covered, cutting around rails, grilles and fixtures as needed.
- 8 The film is ready for foot and vehicle traffic immediately – no curing or drying time.
- 9 When the top layer is soiled, peel it from a corner in a low, controlled angle; captured dust and overspray stay locked on the removed layer.
- 10 Use the colour-coded indicators to track how many layers remain, and re-line the booth after the final layer.



**Tip:** the dispenser box includes the metal cutting bar and applicator – no extra tools are needed.